

Dmitry (Dima) Strakovsky
Resume
Assistant Professor of Intermedia
Department of Art, University of Kentucky

Personal Information

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Education

'99 to 2001 MFA, Art and Technology, School of the Art Institute of Chicago, Chicago IL
'98 to '99 BFA, Art and Technology, School of the Art Institute of Chicago, Chicago IL
'97 to '98 Certificate: Japanese Language and Culture, Nanzan University, Nagoya Japan
'94 to '98 BFA, Painting, Illinois Wesleyan University, Bloomington, IL
'94 Summer Program, Art Academy, Salzburg, Austria

Academic Honors and Awards

2004 Residency award, Tokyo National University of Fine Arts and Music, Japan
2000 "Sony's Heart" Sony Europe Art Awards, nomination and inclusion in the international show catalog
1998 Graduated Cum Laude, Illinois Wesleyan University
1997 Academic Scholarship for Study of Japanese Language and Culture, Institute of Asian Studies
1994 Talent Award, School of Art, Illinois Wesleyan University

Lectures and Workshops

2004 Visiting artist presentation, Columbia College, Chicago, IL
2003 "Robotics and Art" lecture and "Digital Control" technical workshop, Illinois State University, Bloomington, IL

Selected Group and Solo Shows / Projects

2007 **Kwanhoon Gallery**, "Rhythm and Ritual," (planned)
2007 **&Artlab**, "Rhythm and Ritual," Beijing China (planned)
2007 **Lexington Art League**, "Generation Next," Lexington, KY
2007 **Oakland University Art Gallery**, "Tergloba," Rochester, MI
2006 **Swanson Reed Gallery**, "Current", Lexington, KY
2006 **The Nova Young Art Fair**, "LiveBox," Chicago, IL
2006 **Beverly Arts Center**, "Interactive Playground: Sight Unseen," Chicago IL
2006 **Art Interactive**, "New Media / New Work," Boston, MA

- 2004 **Tokyo National University of Fine Arts and Music**, "Voice of Site," Tokyo Japan
- 2004 **Deadtech**, "Power Series and Effective Computation," Chicago IL
- 2003 **Phoenix Gallery**, "Shiftingplanes No.1," Bloomington IL
- 2003 **Artboat 2003, Deadtech**, Chicago IL
- 2002 **Lightology**, "Rays of Light," Chicago IL
- 2002 **Art Space for Alternative Projects**, "Assoc.|able," Chicago IL
- 2002 **IMMEDIA 2002**, "The senses," AnnArbor MI
- 2001 **Fassbender VanStraaten Gallery**, "Interface:: Discovering Possibilities," Chicago IL
- 2001 **Project Room**, "Brutwurst," Philadelphia PA
- 2001 **G2**, MFA Show, Chicago IL
- 2001 **1926 Gallery**, "Haunted Landscape," Chicago IL
- 2000 **Deadtech**, untitled, Chicago IL

Selected Collaborative Shows / Projects

- 2006 **ITP, Tisch School of the Arts**, Projecting Off the Wall, with Ben Chang and Silvia Ruzanka, New York NY
- 2005 **The Nova Young Art Fair**, with Ben Chang and Silvia Ruzanka, Chicago IL
- 2004 **Art Interactive**, "Intimachine: The Art of Intimacy, Expectation, and Behavior," with Ben Chang and Silvia Ruzanka, Boston MA.
- 2004 **New Forms Festival 2004**, "TECHNOGRAPHY," with Ben Chang and Silvia Ruzanka, Vancouver Canada
- 2004 **Storefront Theater**, "The Alchemy of Tulips," Chicago IL
- 2003 **Boston CyberArts Festival**, "Jackal Project," Tangentlab collaborative, Boston MA
- 2003 **OpenEnd Art**, "Inter-Act," with Ben Chang and Silvia Ruzanka, Chicago IL
- 2003 **Deadtech**, "Decomposure series," with Woody Sullander, Chicago IL
- 2002 **Siggraph 2002 Art Gallery**, "Jackal Project," Tangentlab collaborative, San Antonio TX
- 2002 **Artswatch**, "Plug'n Play", Tangentlab collaborative with Chris Sorg, Louisville KY
- 2002 **Museum of Contemporary Art**, "Summer Solstice," Tangentlab collaborative, Chicago IL
- 2002 **Museum of Contemporary Art**, Version02 Festival, Tangentlab collaborative, Chicago IL
- 2002 **The Nervous Center**, The Nervous Center Experimental Music Festival, with Woody Sullander, Chicago IL
- 2001 **G2 webspace**, "Paradise Lost," LFMI collaborative, Chicago IL
- 2000 **1926 Gallery**, "Last, First, MI," LFMI collaborative, Chicago IL
- 1998 **Gulp! Gallery**, with Heather Butler, Chicago USA / Reykjavik Iceland

Selected Reviews and Media

Silver, Joanne. "Intimachine explores intimacy and human behavior", **Boston Herald**. Friday, January 7 2005
<http://theedge.bostonherald.com/artsNews/view.bg?articleid=62230&format=>

Neural – "(In)Security Camera, una tipica relazione sociale."
<http://www.neural.it/nnews/insecuritycamera.htm>

Polvo Magazine – Spring 2004 p.5
Online version: <http://www.subaltern.org/magcover.htm>

Watson, Della. "Robot Act: Robots that Touch, Whisper Sweet Nothings and Turn Away," **Dossier**. Issue2:Volume1, p.18-19, 2003.

BBC News - Aug 14, 2002 "In pictures: Hi-tech art attack"
<http://news.bbc.co.uk/1/hi/technology/2180415.stm>
Event covered: Siggraph 2002

BBCi - Aug 5, 2002 "Go Digital Radio/Webcast"
Event covered: Siggraph 2002

Wired News - July 27, 2002 "Interact With Art at Siggraph"
<http://www.wired.com/news/digiwood/0,1412,54123,00.html>
Event covered: Siggraph 2002

WTTW 11 Chicago - April, 2002 "Artbeat"
Event covered: MCA Version 2.0

Hawkins, Margaret. "Gallery Glance," **Chicago Sun Times**, August 10, 2001

Carli, Vittorio. "Josh Bartos, Justin Rounds, Dmitry Strakovsky at Deadtech," **Dialogue Magazine**. p. 39-40, January-February 2001.