

yuichiro nishizawa

Selected Exhibitions

- 2006 NOVA Art Fair 2006
Chicago IL
Site 92
Smack Mellon, Brooklyn NY
untitled (KITE), *Public project in collaboration with Shizue Nishizawa*
Tokyo & Sado Japan
- 2005 art for food
Kerrigan Campbell art + projects, New York NY
elemental, *Solo exhibition*
Kerrigan Campbell art + projects, New York NY
Me & Music
Ernest Rubenstein Gallery, New York NY
- 2004 Compact-Impact Night 003
Compact Impact, New York NY
untitled (PEACE), *Public performance/sculpture*
Tokyo, Japan
RISD Fine Arts Biennial NYC 2004
Claire Oliver Fine Art, New York NY
Ekecheiria
Schopf Gallery on Lake, Chicago IL
Student group show
G2, Chicago IL
- 2003 Suspension
1926 Exhibition Studies Space, Chicago IL
Nippon X: Nippon Steel/U.S.A. Presidential Awards Competition Exhibitions
Nippon Steel USA Inc., Chicago IL
Student group show
G2, Chicago IL
MFA Graduate Exhibition
G2, Chicago IL
Inter-Art
Open End Gallery, Chicago IL
untitled (TELEPHONE - version 3), *Public performance*
Chicago IL
Student group show
G2, Chicago IL
pulseohce: *Two-person show with Justin Bisceglia*
Hygienic Gallery, New London CT
- 2002 Rays of Light
Lightology, Chicago IL
untitled (TELEPHONE - version 2), *Public performance*
Chicago IL
The Chicago Art Open 2002
Chicago Artists' Coalition, Chicago IL
code
1926 Exhibition Studies Space, Chicago IL
Nippon IX: Nippon Steel/U.S.A. Presidential Awards Competition Exhibitions
Nippon Steel USA Inc., Chicago IL
- 2001 9.11, Gallery X, Chicago IL
untitled (PEACE), *Public performance/sculpture*
Union Square Park, New York City NY and Downtown Chicago IL
untitled, *Multimedia installation, in collaboration with David A. Parker*
Post-Baccalaureate Graduate Exhibition, G2, Chicago IL
- 2000 untitled (BREATH), *Multimedia installation*
Chicago IL
- 1998 untitled (TELEPHONE), *Public performance*
Tokyo, Japan

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Selected Screenings

- 2004 *dialogue*, 16 mm animation film, selected and shown at the following festivals:
"I Like It When Things Fall Apart...", a night of short animated movies"
Pacific Switchboard, Portland OR
- 2003 "I Like it When Things Fall Apart..":an animation screening that is actually good!
Texas Ballroom, Chicago IL
- 2001 Hygienic 22nd Annual Art Show - Film/Video Screening, New London CT
- 1998 KONTAKT '98 in Lodz, Poland
U.S.A. Film Festival '98, *Finalist*
Seattle International Film Festival '98
21st Asian American International Film Festival '98
Short Cuts in Paris '98
Film in the Can Series, Great Barrington, MA
- 1997 *dialogue*, Video installation in conjunction with *untitled (TV)*, public performance
Senior Film Festival, RISD, Providence, RI

Curatorial Experience

29 March- 14 April 2002 code, 1926 Exhibition Studies Space, Chicago IL

Awards

The Second Year International Graduate Student Scholarships, 2002 - 2003
Nippon X: Nippon Steel/U.S.A. Presidential Award, 2002
Nippon IX: Nippon Steel/U.S.A. Presidential Award, 2001
Incentive Scholarship, 2000 - 2001, The School of the Art Institute of Chicago
The Bruce Bolduc Memorial Award, 1997, Rhode Island School of Design
Apple Design Project 1996, Rhode Island School of Design

Reviews

- 2003 Robot Act
DOSSIER.02, Della Watson
- 2002 Cracking the Curators' Code
F Newsmagazine, SAIC Student Publication, Maureen Murphy
- Nippon Steel USA Celebrates Annual Student Art Exhibit
The Chicago Shimpō: The Chicago Japanese American News, Hiroko Saito

Commissions

- 2006 Art in the Siebel Center, University of Illinois, Urbana-Champaign
site-based installation, work in progress
- 2005 *untitled*, permanent installation
Lightology, Chicago IL

Lectures/Presentations

- March 2004 NYU Interactive Telecommunications Program, New York NY
- 2003 Noon Lecture : Art & Technology, School of the Art Institute of Chicago, Chicago IL

Design Exhibitions

May 2005 + 2006 BKLYN DESIGNS 2005 + 2006
Exhibiting as a member of the design collective, everyspace

Education

- 2005 - 2006 Fashion Institute of Technology
Woodworking I & II
- Summer 2004 Parsons School of Design
Furniture Design, 10 week *Summer Continuing Education*
- 2003 The School of the Art Institute of Chicago
Masters of Fine Arts in Art and Technology
- 2001 The School of the Art Institute of Chicago
Post-Baccalaureate Certificate in Art and Technology
- 1997 Rhode Island School of Design
Bachelor of Fine Arts in Film/Animation/Video

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Teaching Experience

- August 2006 - Present Lecturer, Creative Arts & Technology Department, Bloomfield College
467 Franklin Street, Bloomfield, NJ 07003 USA 973-748-9000
Teaching foundation courses
- February 2005 - August 2006 Technologist, Fine Arts Department, Fashion Institute of Technology
Seventh Avenue at 27th Street, New York, NY 10001 USA 212-217-8842
Helping students with sculptural fabrication, and assisting instructors in Fine Arts metal/wood shop
- February 2005 + March 2006 Instructor, School of Visual Arts
133-141 W. 21st Street, New York, NY 10011 USA 212-592-2532
Teaching students fundamentals of fabrication for installation-based work
- October 2004 - May 2005 Independent Study Instructor, Thesis Advisor, School of Visual Arts
133-141 W. 21st Street, New York, NY 10011 USA 212-592-2532
Advising and training a graduate student on his thesis and metal fabrication
- October 2003 Freelance Adobe Illustrator tutor, W. H. Freeman and Company, Publishers
41 Madison Avenue, New York, NY 10010 USA 212-576-4000
Trained author to draft figures in Adobe Illustrator
- August 2001 - May 2003 Teacher's Assistant, The School of the Art Institute of Chicago
Digital Microcontroller *taught by Shawn Decker*
Animation 2 *taught by Chris Sullivan*
History of Art and Technology *taught by Eduardo Kac*
- August 2000 - May 2003 Kinetics/Electronics Lab Monitor, The School of the Art Institute of Chicago
Maintenance and repair of metal/wood shop tools and machines, helping students with electronics and fabrication, and assisting Stephen Waldeck in Light Experiments & Technology and Daniel Miller in Fabrication for Motion

Work Experience

- 2003 - Present Independent Custom Fabricator
Custom-made furniture making and fabrication work
- December 2004 - Present Furniture Designer/Maker, everyspace.
332 Clinton Avenue, Brooklyn, NY 11205 USA 718-638-1388
Contemporary furniture design and custom fabrication
- September 2006 - Present Art Handler, Whitney Museum of American Art
945 Madison Avenue at 75th Street, New York, NY 10021 USA 212-570-3676
- June 2004 - August 2005 Woodworker, Miya Shoji & Interiors Inc.
109 W. 17th Street, New York, NY 10011 USA 212-243-6774
Hand-crafted / custom-made Japanese furniture making
- August - November 2003 Animation Technician/Metal Worker, SpaethDesign
423 W. 55th Street, New York, NY 10019 USA 212-489-0700
Metal fabrication of animated window display for major department stores' Christmas windows
- May - September 2003 Graphic Designer, Japan Information Center, Consulate General of Japan
Olympia Centre, Suite 1000, 737 N. Michigan Avenue, Chicago, IL 60611 USA
US/Japan 150th Anniversary, Chicago, IL
Designed promotional materials (banners, posters, and brochures)
- June 1999 - July 2000 3D Animator/Modelmaker/Prop Artist, Curiouspictures
440 Lafayette Street, New York, NY 10003 USA 212-674-1400
HBO Family series "A Little Curious," Wizard Dual Candles commercial "Cigar," and Nickelodeon Movie Opening
- Paper Engineer/Designer/Modelmaker, Curious Toys
Concept and fabrication for experimental "pop-up" book, Virtual Movie Studio
- October 1997 - May 1999 Assistant Animator/Modelmaker/Graphic Designer
Suspended Animation/Mass Illusions/Innovation Arts
30 Riverview Road, Lenox, MA 01240 USA 413-637-1212
Assistant animator to Tom Gasek and modelmaker on claymation television spots for GTE pager, Mr. Potato Head/Burger King campaign, Louis Kemp, American Lung Association, Blue Cross & Blue Shield, Wizard Dual Action Sprays, and MS Department of Health

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Skills

Fluent in English and Japanese
Elementary level Swedish

Electronics, Microcontroller/PIC, HTML, Dreamweaver, BBEedit
Lingo, Working knowledge of Maya, Max/MSP & C/C++ Language
Final Cut Pro, Experience in AVID & Media 100, 16mm Sync sound film-making
Master Oxberry animation stand operation
Adobe After Effects, Illustrator, Photoshop, InDesign
MacroMedia Director, QuarkXPress
Microsoft Word, Excel
Windows & Mac

Metalwork; Lathe, Mill, Gas/Arc/TIG/MIG welding
Vacu-forming, Plaster & silicone molding, Casting silicone, resins & urethanes
Rigging, Set Designs, Miniatures, Armatures, Set & location experience
Woodworking
Experience with glassblowing, bronze casting, stonecarving
& antique and alternate photo processing

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